## Bridging Online and Real-Life Art Experiences

Geri Koh Originals

**Mixed Mediums** 



### Bridging Online and Real-Life Art Experiences

Here at #MeetArts, we transform the traditional art commerce space into a digital e-commerce platform. #MeetArts seeks to centralise existing or potential opportunities in the arts sector to improve the art community market. Be it buying an artwork, selling an artwork or visiting an art exhibition, #MeetArts provides a seamless online platform to connect you to the world of arts. Visit us at **meetarts.org** to see more.

Please note that all prices exclude shipping costs. If you would like to purchase, contact us at **support@meetarts.org** and we would be happy to assist you. We look forward to hearing from you!

#MeetArts Team





### Bridging Online and Real-Life Art Experiences

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If you would like to purchase or have any questions, please contact us at support@meetarts.org

To see more work from artists and purchase directly online, visit our website www.meetarts.org



Check out our website to shop directly online and see more art

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# Meet the Artist Geri Koh



Geri's art incorporates various mediums such as oil, acrylic, gouache, watercolors, and coloured pencils. Her subjects range from plants, animals, people, and even buildings. Her realistic and modern art often centers on what is around her.

She has won several awards through her art journey, taken part in exhibitions, taken on commissioned work, and teaches art at her studio and in organisations. She does detailed art using coloured pencils, and teaches the use of coloured pencils to make art.

# **Featured Content**





Top: Koh, G (2021). Growing Up Teochew. Geri Koh's 2021 submission which was acquired by Ngee Ann Cultural Centre.

Geri talks about her journey and work during an interview that's available for reading on the MeetArts Linkedin: <u>https://www.linkedin.com/pulse/featured-artist-g</u> <u>eri-koh-meetarts-singapore/</u>

More of Geri's amazing works can be enjoyed and purchased through the MeetArts website: <u>www.meetarts.org</u>

Follow and check out our social media for more artist information and highlights!



*Majie on a busy street 1960s* | Mixed Media : Watercolour, acrylic and coloured pencils | 75 x 60 cm (with frame) | \$1243



**Old Shophouse c1980s** | Mixed Media: Ink and Acrylic | 71 x 52 cm (with frame) | \$814

I would like to be transported back into the past as an urban sketcher and draw as if I was there doing a live drawing, capturing the rustic charm of the past. Like here, the man is sitting in front of the shophouse listening to the singing of the birds.



Art Science Museum and Skyline | Oil on Canvas | 58 x 84 cm | \$2034

Another closing of the day as I watch the setting of the sun. The warm yellow glow diminishes over the distant horizon as nightfall creeps in with her purple hue.



*Lepak Pandas* | Mixed Media: Coloured Pencils and Acrylic | 71 x 52 cm (with frame) | \$904

Lepak (or Chill-out) Pandas depict the playfulness of panda cubs which loved to climb trees. The second panda looks like it is going to fall off the tree, however the top and bottom pandas do not seem fazed at all, just chilling out.



**Peonies in a Lampang Rooster Bowl** | Mixed Media: Watercolour, Acrylic and Coloured Pencils | 48 x 48 cm | \$814

Nostalgia is not just about scene, but a still life with arrangement of appropriate flowers like the peonies which hint of the orient in the well loved Lampang rooster bowl hearkens one to the comfort of an Asian home.



**Bubbles Elasticity** | Acrylic on Canvas | 72 x 52 cm (with frame) | \$1108

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# Singapore Food Makes Me Hungry

A Guide to Singapore Cuisine written by Geri Koh and Jenn Lim

8 full page colour prints of coloured pencils paintings of our much loved Singapore Food and other coloured pencils art as well.

This book is hand-bound with natural twine to assimilate the traditional food packaging.

Bonus: Templates of 8 outlines of the food artwork!



Singapore Food Makes Me Hungry | Illustrated Book | 22 x 22 cm | \$23

### PURCHASE WORKS

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